

A) General Information: -

1. Name of the Institute: DIET Ghumenhera

2. Details of the Investigator(s):

Name	Designation	Place of posting at the time of project completion	Present place of posting	Contact No.	E-mail
Dr Meena Sehrawat	Assistant Professor	DIET Ghumenhera	-	-	dietghumenhera@yahoo.com
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3. Project/ Study Conducted Academic Session: 2008-2009

4. Institute where Project/Study submitted: DIET Ghumenhera

5. Theme of the Project/Study: Art and culture

6. Level of the study: School Education

B) Summary of the Conducted Research work/Project/Study: -

1. Title: A Study of Local Hunar in the District South west Delhi.

2. Introduction: India has been known for its local traditional crafts. These local crafts may be from handicrafts, carpentry, pottery, waste materials etc. DIET SW Ghumenhera with above view, conducted a study to find out the various local hunars present within the 1 KM radius of SEP schools.

3. Objectives:

1. To study the general information of the people using local hunars wrt sex, age, educational qualifications, training, state belongingness, hunar for occupational or recreational purposes.
2. To find out the local hunar being practiced in the district.
3. To explore opportunity of local crafts person participation in teacher education and school education.

4. Research Design:

- **Research method(s):** Survey method was adopted to collect the data from 123 subjects as sample using interview schedule.

5. Research findings: showed that there were equal percentage of artisans involved in the work of hunar wrt sex and age; below and above 30 years of age group, majority of them were having minimum qualification i.e under matric. Majority of them were untrained and they were in favour of training. Majority of them were from the state of Haryana, UP and Delhi and artisans were found to be involved in making garments, decoration pieces from plaster of Paris, Mat and Carpet weaving, Doll making, hand embroidery, involved in , Cookery, Bakery, Bee keeping for honey.

6. Educational implications: Local hunars explored can be used to understand the social and cultural resources and their integration with the curriculum.

7. Scope of the study: Integration of local Hunar and curriculum may be studied.